CLOSE ENCOUNTER By George J. Bryjak

Cast of Characters

MELISSA – a prostitute, early to late twenties. She's dressed like a street hooker with a mini-skirt, low-cut, revealing blouse, and boots or spiked heels. She carries a big purse. As the play opens she's slightly tipsy. After the bottle of Southern Comfort appears she's on her way to getting drunk.

JIM – a clean cut 35-year-old man. He's dressed in casual slacks and a short or long sleeved dress shirt. Perhaps a sweater over the shirt. As the play begins he's nervous, fidgety, unsure of himself.

Time The Present

Place A cheap, big-city hotel

<u>Setting</u> A sleazy room used by prostitutes and johns. There's a bed and a night stand next to the bed with at least one drawer and a lamp.

Close Encounter received its world premier at the Atwater Playhouse in Los Angeles. It was directed by Jamie Paolinetti with Kaitlin Kendall as Melissa and John F. Henry II as Jim.

CLOSE ENCOUNTER

At Rise After a couple of seconds Melissa and Jim enter. Melissa first, Jim trailing her. He's looking around, wide-eyed, nervous. She stops at center stage and turns toward him.

MELISSA: Okay sport, sixty bucks for fifteen minutes (*looking at her watch*) You're on the clock.

JIM: (Sheepishly opening his wallet and handing her two twenty dollar bills, one at a time) But you said forty dollars.

MELISSA: And twenty more for the Embassy Suites V. I. P. room. Let's have it.

JIM: (Peeling another bill from the wallet and handing it to her) All right, I think.

(MELISSA staggers a bit as she takes the last bill and shoves it in her purse)

JIM: Have you been drinking?

MELISSA: Damn right I've been drinkin' You try ballin' fifteen, twenty guys a night without gettin' loaded. Now ten more for the glove.

JIM: Glove?

MELISSA: A wiener wrap, a cock sock.

JIM: What?

MELISSA: A condom, Stupid.

JIM: I don't have a disease. I can assure you.

MELISSA: Yeah, right. And I'm Mary fucking Poppins.

JIM: I bought one just in case...if you insisted.

MELISSA: I insist.

JIM: (Pulling a condom from his pocket) See, here it is.

MELISSA: (Snatches it from his hand, holds it at eye level and reads the label) "The Tallahassee Tickler – it'll make her squeal like a pig."

JIM: (Laughs nervously)

MELISSA: You think I'm a pig?

JIM: No! No! Of course not.

MELISSA: Nothin' but a street walkin' whore pig.

JIM: No. Really.

MELISSA: Where the hell didya get this? The men's toilet at a truck stop?

JIM: Ah ... yeah.

MELISSA: We'll use one of mine. That'll be ten bucks.

JIM: (Pulls out his wallet and hands her a ten dollar bill) Isn't ten dollars a little expensive for one condom? (He puts the wallet back in his pocket).

MELISSA: (*Shoving the bill in her purse*) You wanna go to the drugstore? (*She tosses the purse on the bed*)

JIM: No, I guess not.

MELISSA: So how did you pick me? Oink. Oink.

JIM: I ... uh ...

MELISSA: Drove by whore alley a couple times checking out the merchandise?

JIM: I thought you were ... uh ... pretty.

MELISSA: You thought? You don't think so anymore?

JIM: No. No. I still do. You're very pretty ... really attractive.

MELISSA: The girl next door type.

JIM: Well...kind of...yeah.

MELISSA: If you live next door to a whore house. So what's it gonna be?

JIM: I don't understand.

MELISSA: Straight up sex or something kinky? The kinky stuff'll costya extra. And some things I don't do. No tyin' me up. No animals. Nobody watchin' us. Got it?

JIM: I ... I don't know what I want.

MELISSA: Whatya do with your old lady...or girlfriend? Or is that the problem? She ain't into your weird shit.

JIM: I don't have a wife...or girlfriend.

MELISSA: You some kinda gay dude tryin' to go straight?

JIM: You see...I'm a...I'm a...

MELISSA: God damn! You're a virgin, aren't you?

JIM: Well ah...

MELISSA: How old are you?

JIM: Thirty-five.

MELISSA: No pussy in high school?

JIM: No.

MELISSA: In college?

JIM: Never.

MELISSA: No finger fucking at the movies?

JIM: (Indignant) No! Never!

MELISSA: Ever kissed a girl, Sweetheart?

JIM: In the seventh grade. Julie Summers and Cindy Kozlowski. We were playing spin the bottle in Julie's garage.

MELISSA: You sure you like girls?

JIM: Oh yeah. I like girls, I mean women. That's the problem.

MELISSA: I don't get it.

JIM: It's a delicate situation.

MELISSA: What the fuck does that mean?

JIM: You see I'm a...I'm a...

MELISSA: What, Goddamn it?

JIM: I'M A PRIEST!

MELISSA: A fucking priest!

JIM: Well, not yet.

MELISSA: Huh?

JIM: Never mind.

MELISSA: (*Picking up her purse*) I ain't ballin' no priest. (*Takes a couple steps toward the stage entrance*)

JIM: Why not? Isn't this what you do?

MELISSA: (She stops, turns and walks back toward him) Yeah but...

JIM: Are you a Christian?

MELISSA: This is too fucking weird.

JIM: A Catholic?

MELISSA: Was, years ago. Now I'm a CCC.

JIM: What's that?

MELISSA: A completely collapsed Catholic. There's lots of us out there.

JIM: You don't believe anymore?

MELISSA: What do you think?

JIM: Then why won't you have sex with me?

MELISSA: Cause I ain't takin' no chances. Besides, it would give me the creeps.

JIM: I don't understand.

MELISSA: It'd be like havin' sex with Jesus. And his old man would send us both to hell.

JIM: So you do believe.

MELISSA: Maybe...a little.

JIM: (Sits on the bed) Then it's just another sin, nothing you haven't done before. Right?

MELISSA: I ain't never screwed no priest.

JIM: How can you be sure? Maybe he didn't tell you.

MELISSA: (*She sits next to him*) I thought you guys only buttholed altar boys.

JIM: Most priests are straight. They like girls, although they shouldn't.

MELISSA: They shouldn't?

JIM: I mean not like this. Not in a sexual, lustful way.

MELISSA: I ain't doin' this (reaching in her purse, pulling out some bills) Here's your money back.

JIM: (*He pushes her hand back*) Wait. Please. Listen to me. (*Looking at his watch*) I still have time left.

MELISSA: (*She puts the money back in the purse*) What the hell. I'll give ya ten more minutes. Damn! I need a drink.

JIM: Me, too.

MELISSA: (Digging through her purse, moving things around quickly) Ah shit! I left my bottle in the fucking car. Unless you can change water into Southern Comfort we're outta luck.

JIM: Sorry. I'm fresh out of miracles

MELISSA: Wait a minute. (Jumping up, looking around the room) I was in this dump last week, left some hooch in the night stand. Let's see. (She walks over to the stand, opens the top drawer and pulls out a bottle of Southern Comfort, and sounding like a TV preacher says) Praise the Lord, Brother. The man upstairs be lookin' out for us. (She takes a long pull on the bottle and gives it to Jim while sitting down next to him).

JIM: Ah ...glasses? (Looking around)

MELISSA: Sure. I'll call room service. Anything else?

JIM: (He takes a drink, shakes his head form the impact of the booze and hands the bottle to Melissa.) You gotta have sex with me. I'm desperate.

MELISSA: The hell I do.

JIM: If you don't, I' m going to... going to...

MELISSA: What?

JIM: I don't know. That's what I'm afraid of.

MELISSA: You need help, Jesus man.

JIM: I know (he puts his hand on her shoulder) and you're the one to help me.

MELISSA: (*Removes his hand*) No way. You need one of them head doctors. Some kinda sex therapist.

JIM: I've already been. Seen four or five.

MELISSA: And? (She takes a drink)

JIM: They all give me the same stupid advice. Think of something else. Get a hobby. Love yourself if you have to.