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SCRIPT SAMPLE

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ANGRY BONES
By Chris Danowski

SCENE ONE
THE CAVE AT DAWN

(Lights up on a spare, shadowy stage. CHICKEN HEAD leads REVERENCIA and ELOGIO in, and places them u.l. REVERENCIA and ELOGIO reach into their pockets and pull out their hearts. They hand these to CHICKEN HEAD, who then covers them completely with with a blanket. AURORA and VESPER enter, dressed for a casual wedding.)

VESPER
This is it.

AURORA
It is?

VESPER
Yep.

AURORA
In a cave under the ocean?

VESPER
Exactly. This is where we first met. The first time we saw each other was right here. We met right here.

AURORA
We did?

VESPER
Of course we did. You don't remember?

AURORA
No, I don't remember, why do you do this to me, you know I have amnesia.

VESPER
Oh, that's right.

AURORA
And on our wedding day, even.

VESPER
I'm sorry, I forgot. Maybe this wedding will help you. Maybe you'll remember this.

AURORA
And what if I don't?

VESPER
Oh, we'll take pictures. Let's go get the minister so we can start.

AURORA
We have a minister?

VESPER
Yeah. A minister.
(Pause.)
You don't...

AURORA
Sorry. I don't.

VESPER
Well, trust me. We're getting hitched. This will help you remember.

AURORA
How.

VESPER
It'll shock you. Getting married will shock you.

AURORA
Oh.

VESPER
It'll be like a big electric shock all of a sudden.

AURORA
But I don't think I want that. I don't really even want to remember. I'd rather stay innocent.

VESPER
Oh, you. Come on, now, big fish kiss.
(He does the fish lips.)

AURORA
You have no idea how much that terrifies me.

VESPER
Oh, come on.

(They exit, and on the way out, he inadvertently boots the hidden ELOGIO in the head, and she steps on REVERENCIA's hand.)

ELOGIO & REVERENCIA

Ow!

(They slowly bring their heads out of their blankets.)

REVERENCIA

We better go it's.

ELOGIO

Going to rain we.

(Long pause as they stare at each other.)

REVERENCIA

Well, hello, love.

ELOGIO

Ah, it's you.

REVERENCIA

How did you sleep?

ELOGIO

Oh, I can't answer that. I just woke up. Wait until I wake up until you ask me questions.

REVERENCIA

I slept great, it felt like a thousand years.

ELOGIO

I think it was three thousand. Are we still dead?

REVERENCIA

I bet we're ghosts.

ELOGIO

We're ghosts?

REVERENCIA

Yes. I'm sure that's what we are.

ELOGIO

Oh, then let's go back to bed.

REVERENCIA

Oh, you're always being sleepy.

(They go back under their blankets and sleep. MINISTER enters, followed by AURORA and VESPER, very close behind her. They walk through the area, tromping over the sleeping bodies.)

ELOGIO & REVERENCIA

Ow! Ow! Ow!

(The MINISTER and the happy couple walk d.s., and the MINISTER stops suddenly.)

MINISTER

Waitwaitwait. Do over. Do over. I didn't do the song. Go back.

(MINISTER, AURORA, and VESPER walk u.s., tromping ELOGIO and REVERENCIA again.)

ELOGIO & REVERENCIA

Ow! Ow! Ow!

(AURORA and VESPER walk d.s., again tromping on the sleeping ghosts.)

REVERENCIA and ELOGIO

Ow...ow...ow...

(They pull themselves out from their blankets.)

MINISTER

Good day and welcome. Weddings. What blessed events. They're like mixing two completely different elements. Like water and earth. Which is...like mud. It's nice. Making mud. Which is like clay. To make a pot. Which, when mixed with fire, makes a, a, a fired pot. Which cannot be broken. Without force like. Dropping it accidentally. For which, no one is to blame. So.

VESPER

You didn't prepare, did you?

MINISTER

No, I forgot.

AURORA

It's very nice, though, anyway.

MINISTER

Why, thank you. Now, are there any objections to these two getting married?

(ELOGIO and REVERENCIA are now out of their blankets. They stand and brush themselves off.)

REVERENCIA

Yeah, I object to your desecrating our graves to get here!

ELOGIO

And I object to getting stomped on!

(MINISTER and VESPER hear none of the objections. AURORA's mouth is dropped open.)

VESPER

Guess not.

REVERENCIA

They can't hear us.

ELOGIO

We can talk louder.

REVERENCIA

That won't help.

AURORA (Waves at ELOGIO and REVERENCIA.)

Yoo-hoo.

ELOGIO

She sees us.

REVERENCIA

No, she doesn't.

AURORA (Waving.)

Yoo-hoo.

REVERENCIA

You might be right.

ELOGIO

She looks a lot like our daughter.

REVERENCIA

And he looks like our nephew.

ELOGIO

The one who turned into a fish?

REVERENCIA

The one who turned into a fish.

AURORA

Yoo-hoo.

(She waves and goes to them. Through the next interchange, VESPER and the MINISTER ad-lib their way through the ceremony, with VESPER talking for himself and AURORA. They keep repeating the ceremony until AURORA comes back from u.s.)

AURORA

I'm sorry we stomped on you, it was an accident.

REVERENCIA

You look familiar to us.

AURORA

I do?

ELOGIO

You remind us of our daughter.

REVERENCIA

Not our real daughter.

ELOGIO

We found her washed up on shore. We took her in and raised her as our own child.

REVERENCIA

She didn't cast a shadow for a long time.

ELOGIO

And she had no memory for a long time.

AURORA

Who did?

REVERENCIA

Our daughter, Aurora.

AURORA

Aurora? That's my name. Maybe I'm your daughter.

ELOGIO

But we've been dead for three thousand years.

REVERENCIA

It's just a resemblance. A coincidental resemblance.

ELOGIO

You could be right.

REVERENCIA

Where were you born?

AURORA

I don't remember, I have amnesia.

(He stares at REVERENCIA and they shudder.)

REVERENCIA

It's her.

ELOGIO

It's time. Listen. There's a flood coming.

REVERENCIA

A big flood.

ELOGIO

And in one year, you will find yourself remembering everything.

REVERENCIA

And in a year from now, I'll be looking for you. A year from now.

(Pause.)

We better go.

ELOGIO

It's going to rain, we.

REVERENCIA

Better go it's going to rain.

(REVERENCIA and ELOGIO exit. AURORA stands still. MINISTER and VESPER have been repeating the vows over and over, and finally VESPER runs to AURORA and grabs her.)

VESPER

Come on, we're almost married.

AURORA

We are?

VESPER

I've been covering for you. I don't think she noticed.

(They walk d.s.)

MINISTER

Okay, so say your vows.

AURORA

When we are married, you can hand me a towel when I'm done swimming.

VESPER

When we are married, we'll trade our two cars in for one big car.

MINISTER

Okay, so now I pronounce you husband and wife.

VESPER

Fish kiss.

(Does the fish lips.)

AURORA

Don't scare me.

(They kiss regularly. MINISTER throws rice and takes a picture. Lights dim.)

SCENE TWO

THE BEDROOM, A YEAR LATER

(VESPER and AURORA are awake in bed. She is staring off into space, and he's reading a book. Underneath the bed, ELOGIO sleeps on his back. Long beat. VESPER starts making ocean sounds erratically.)

AURORA

Sh.

VESPER

Hm?

AURORA

Sh.

VESPER
Mm.

(Pause. ELOGIO knocks on the bedboard.)

VESPER
Hm?

AURORA
What?

VESPER
Yes?

AURORA
No, I didn't...

VESPER
M.

AURORA
I didn't say anything.

VESPER
Thought you did.

AURORA
No.

VESPER
Mm.

(Pause. He makes ocean sounds.)

AURORA
Sh.

VESPER
What?

AURORA
You're making ocean sounds.

VESPER
I'm not.

AURORA

You're whoosh-whooshing all over the place.

VESPER

I'm not even aware of it.

AURORA

Well, I am.

VESPER

I don't even notice it.

AURORA

Well, cut it out.

VESPER

I will.

(Short pause. He makes ocean sounds.)

AURORA

I'm going to bring a little tape recorder to bed. Or a camera. Something that I can use to show yourself to yourself. Maybe a mirror.

VESPER

Why?

AURORA

So you'd know.

VESPER

So I'd know.

AURORA

Right.

VESPER

Know what?

AURORA

I can't even talk about it. I don't even understand it. It's too important. It's something we missed.

VESPER

Oh, not again.

AURORA

My memory's going to come back someday, you know.

VESPER

Not again.

AURORA

My life before we got married, it's a blur.

VESPER

I know, I know, I know.

AURORA

It's gone. All of it. All the way back to my birth. You should remember your birth. It's important.

VESPER

Not this again.

AURORA

And, I don't have a shadow. No shadow and no birth. This is supposed to worry you.

VESPER

You remember how to walk. You can talk. What more do you want?

AURORA

A shadow. I'm supposed to cast a shadow, you'd think I'd have a shadow. You'd--

VESPER
--This is old.

AURORA
We're supposed to be doing something here. Who are we?

VESPER
We're married.

AURORA
We're here to be married.

VESPER
Yes.

AURORA
Is that enough?

VESPER
It's a lot. It's nothing to shake a stick at.

AURORA
Hm.

(Beat.)

VESPER
It just means I'm happy.

AURORA
It does?

VESPER
Yes.

AURORA
What does?

VESPER
The ocean sounds.

AURORA
You make ocean sounds because you're happy.

VESPER
Right.

AURORA
When did this start?

VESPER
Just now. I just now started. I'm whoosh-whooshing all of a sudden. It's an amazing thing.
It's a sign of the amazing changes that are coming.

AURORA
Oh.

VESPER
Yes.

AURORA
What changes?

END SAMPLE.